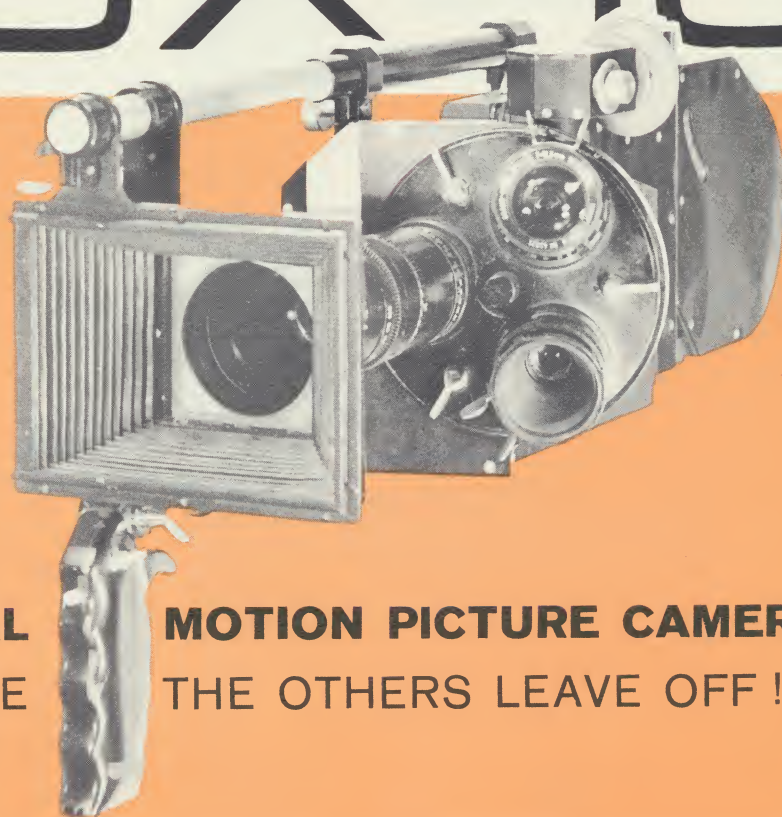


# THE NEW DEBRIE

# CX-16



**16 mm PROFESSIONAL  
STARTS WHERE**

**MOTION PICTURE CAMERA  
THE OTHERS LEAVE OFF !**



## **LIGHTNESS**

The new CX-16 professional camera is a miracle of lightness at 15 pounds with 400-foot magazine and one lens in place. With a 200-foot magazine, it weighs in at an amazing 13 pounds.

## **BALANCE**

Equally as important as total weight is the distribution of that weight in its contribution to balance, steadiness and comfort in actual operation. The Debrie CX-16 is designed primarily for hand-held use and places a large part of its total weight on the shoulder, thus leaving the hands free for aiming and control.

## **ADAPTABILITY**

For different cameramen, a variety of positions offer greater utility and less fatigue. The CX-16 has two positions for its magazines and a choice of three positions for its eye-piece: right, left or rear. Several different styles of handle or grip are also available.

## **SILENCE**

A sound level of 37 db at 3 feet is accomplished by careful mechanical design and precision manufacturing techniques. On special order, a super-light gear box can reduce noise level to 33 db.

ANDRE DEBRIE ■ Specialists in Cinematography since 1900 . . . your guarantee of quality